



SUMMER LAUNCH

8th Grade - English

READING ASSIGNMENTS:

1. "HARRISON BERGERON" BY KURT VONNEGUT, JR

YOU CAN READ IT [HERE](#). (PAGES 38-44/ YOU DO NOT NEED TO DO THE QUESTIONS/ACTIVITIES THAT FOLLOW THE STORY)

2. "EXAMINATION DAY" BY HENRY SLESAR

YOU CAN READ IT [HERE](#).

TIPS:

- IF POSSIBLE, PRINT OUT THE STORIES & TAKE NOTES IN THE MARGINS.
- READ THE STORIES MORE THAN ONCE.
- DO NOT READ SUMMARIES INSTEAD OF THE STORIES THEMSELVES.

CONFLICT 411:

CONFLICTS IN LITERATURE CAN BE INTERNAL OR EXTERNAL.

- INTERNAL CONFLICT IS THE STRUGGLE BETWEEN EMOTIONS, VALUES, OR DESIRES WITHIN A CHARACTER THAT ARE PREVENTING HIM/HER FROM ACHIEVING THE DESIRED GOAL.
- EXTERNAL CONFLICT IS THE STRUGGLE BETWEEN CHARACTERS AND THE OUTSIDE FORCES THAT ARE PREVENTING THEM FROM GETTING WHAT THEY WANT. EXTERNAL CONFLICTS CAN BE BETWEEN A CHARACTER AND:
 - ANOTHER CHARACTER
 - NATURE
 - TECHNOLOGY
 - SOCIETY
 - THE SUPERNATURAL
 - FATE

CONFLICT & THEME:

IN EACH OF THE TWO STORIES, CONSIDER THE CONFLICTS THAT DRIVE THE PLOT. EACH OF THE STORIES MAY HAVE MULTIPLE CONFLICTS.

- RETURN TO THE TEXTS AND IDENTIFY PASSAGES THAT DESCRIBE/SUGGEST THE CONFLICTS YOU HAVE IDENTIFIED.
- NEXT, FIND QUOTES FROM THE STORIES THAT DEMONSTRATE THE CONFLICTS.
- CONFLICTS WITHIN A WORK HELP TO DEVELOP THE THEME, SO . . .

CONSIDER HOW YOUR CONFLICT EXAMPLES AND YOUR CHOSEN QUOTES DEVELOP THE THEME OF EACH STORY.

YOU CAN READ MORE ABOUT CONFLICT [HERE](#).

YOU CAN READ ABOUT THEME [HERE](#).

WRITING ASSIGNMENT:

HOW DOES THE AUTHOR OF THE STORY USE CONFLICT TO DEVELOP THE THEME?

ANSWER THIS QUESTION FOR EACH OF THE TWO STORIES IN SEPARATE SHORT ESSAYS. EACH RESPONSE SHOULD BE 2-3 PARAGRAPHS. INCORPORATE THE QUOTES YOU IDENTIFIED IN ORDER TO SUPPORT YOUR CLAIM. YOU WILL BE ASKED TO HAND IN YOUR WORK DURING YOUR ORIENTATION ON 8/26. YOU MAY (LEGIBLY) HANDWRITE OR TYPE YOUR RESPONSES.