

AP English Language and Composition
Academic Year 2024-2025
Mr. Dinunzio.

Summer Reading Assignment

Your task is to read, write, analyze, and reflect on *The Abolition of Man*, a famous text written by the 20th century intellectual giant, C.S. Lewis.

Purchase:

The Abolition of Man, C.S. Lewis. I will put two links to follow for purchasing the text below. Note that I will be using the version on amazon, be aware that the pagination may be different if you decide to buy it somewhere else.

You are also required to purchase a notebook, it should be a journal type book, used for annotation. DO NOT buy a spiral notebook, they fall apart too quickly.

https://www.amazon.com/Abolition-Man-Education-Develops-Morality/dp/B00U93AFPI/ref=sr_1_1?crid=E6OOZUEPAZ5E&dib=eyJ2ljojMSJ9.vKMMMyBmdwwtRMNxx-JhAYHYrxoE6PLpX-4xuVf2bG_QqPKbTo0IGXupyy5UobhdToft7ANcwFR99_RL-nLx7i_JSIL7LQI-9t5TR2CxdZrz6Qp7mYzUnMHZ7NuWQGTnzzYtBixbjFmnSIZC6o_2vcVdudPR_CEjC8QX7wGb0tD-vGTUbbRHV8UMkYKH3CY0C0VVvsHeZVEPqWDqKzqsu69I1FMFUiVragGO9Jjn25aCA.0rMKIMdt47xQhEzVk1Xa0HTk4Y4r1KcuCZfCyYEIxJo&dib_tag=se&keywords=the+abolition+of+man+by+c.s.+lewis&qid=1718078410&srefix=the+aboluition%2Caps%2C74&sr=8-1

<https://www.barnesandnoble.com/w/the-abolition-of-man-c-s-lewis/1100542992>

Task One: You are **required** to annotate the text (take notes on the pages) or use sticky notes in conjunction with your journal. Notes should include the following: points that stand out to you; structural/rhetorical moves that stand out to you, statements that you question, the specific example in question followed by how that section contributes to the broad goal of the text.

Task Two: Your detailed notes should help you to set up the following: a chart of **Dialectical Notes**, which you will construct in a composition notebook (journal) using task 1 as a guide. For each chapter, search your annotations to locate at least **one key line** that stood out, **a writer's move** that you recognize the author is making (ex. rhetorical device, literary device, structural choice), and **a connection** (as described in task 1). Then, in a composition notebook, organize a chart of these. You should have at least 10 sections of this completed, 3 for each chapter, then one extra concerning the entirety of the text, or particular area that you think is paramount. Here is another AP instructor's example of what this should look like:

<p>Column #1 Record the chapter #, the DN type, & the quote you've selected. Include the page number so you can find it again. MLA format (see example below)</p>	<p>Column #2 What does this line/passage really mean (in other words, analyze it)? Why is this line/passage interesting and/or important? It should be a multiple sentence comment (see the beginning of such an example below).</p>
<p>Chapter 1, KL (Key Line) "Let's pretend this is a quote. As you read, notice when you have a reaction to the text, to the characters, to the situation, or to the language of how it's written. Stop and write a Dialectical note. Write the sentence/passage down and cite the page number right after, like this" (23).</p>	<p>Example of what you might write: When the author states that "practice isn't the thing you do once you're good. It is the thing you do that makes you good," he is emphasizing how important practice is for the outlier. This is of course, in addition to the natural talent and luck one needs to be a success. (add 2-3 other sentences that advance the discussion rather than repeat it)</p>

To clarify, you should have at least one **KL (Key Line)**, **W'sM (writer's move)**, and **C (connection)** for each chapter of Lewis' book in this handwritten chart in a composition notebook. This composition notebook will serve as your journal as mentioned.

Task Three:

1. Read the following text:

https://www.gutenberg.org/files/4320/4320-h/4320-h.htm#2H_PART22

 - a. Read sections I and II (including parts 1 and 2 of section 2)

2. Answer the following prompt and situate it within the Lewis' text and Hume's. The answer should be in essay form and should be no more than 3 pages in length (no less than 2 pages). Each part of the essay must use appropriate evidence to properly situate the broad argument of the text through his utilization of specific examples.
 - a. Consider the beginning of each piece, how are they similar? You should be able to closely identify the similarities between the writing styles given that they outwardly take aim against similar sets of ideas in their time period.

 - b. Lewis provides us with a tone that heavily criticizes a certain group of people, what are they key precepts of that group? What is his criticism of their thought? Likewise, Hume does the same, what is his claim? How do the two claims differ, do they differ or are they the same?

- c. Lewis provides us with a definition of virtue from Augustine and Aristotle, who claim that our “affections” (feelings) within which every object is understood we must discover and teach how much love/honor must be afforded to it. Each object deserves an appropriate amount of praise or scorn depending on what it is. Lewis, in conjunction with the classics (Augustine and Aristotle) believes that emotions and objects must interact to form a perception of the world. This is contrary to Gaius and Titius who unintentionally annihilate the emotive experience for students before they know anything about life. They teach that sentiment should be destroyed in order to resist temptation and advertisement, but this is not, according to Lewis, what draws people to be noble, faithful, and committed to ideals. Is sentiment/emotion necessary for life? Are we motivated by an objective sense of good and evil or are we merely emotionally reacting to things around us? IS THERE AN OBJECTIVE GOOD? Are all of our reactions to events simply emotions without any real impact from an object?
- i. Consider a few or all of these questions within paragraph ‘c’.

Gentlemen, we are all aware of the utility of AI and other outside tools. I want you to know that you are absolutely permitted to use those tools without crossing the lines of the honor code. In fact, I endorse their appropriate usage for research purposes. However, you should not utilize things that you do not understand and it should not speak for you. Be warned, whether I suspect that you have cheated or not is irrelevant to me, be VERY well prepared to defend anything that you write for me. I will, for your benefit, interrogate your ideas as if they are yours alone, be prepared! Also, do not be discouraged by this assignment, do your best. I strongly encourage you to reach out to me at any point during the summer, weekends included. I am here to help you, let me know what I can do for you. Let's work together on this assignment, it is not as bad as it looks!

-Mr D

What should you bring to your **orientation day** in the fall semester?

- A hard copy of *The Abolition of Man*, C.S. Lewis
- Composition journal: Includes dialectal note chart and notes on each page of the text.
- Google doc (ready to share) of your Task #3 response above. Aim for your own work and keep the honor code in mind. Feel free to ask questions over email this summer if you have them.