



School-wide Interdisciplinary Summer Reading Initiative Class of 2028

Schoolwide guidelines:

- Book Assignment
 - Class of 2028 Blessed Carlo Acutis: A Saint in Sneakers by Courntey Mares
 - Theology
 - Creative Project is now due **September 3, 2024**
 - Over the week of July 29, you received an email from Dr. Joseph Zagarella inviting you to join his google classroom. This email was sent to your hermits email address. You must accept his invitation to the "Freshman Summer Reading 2024" class. Upload your creative project to this google classroom when you have completed it. Please contact dr.zagarella@hermits.com with any questions.
 - Extemporaneous Writing prompt will be provided on September
 3, 2024 and completed in homeroom during community time that day
- Schoolwide Standards
 - Students are encouraged to annotate the hardcopy of the book while reading and are permitted to use **ONLY** the hardcopy during the writing assessment on September 3, 2024
 - For each book, a reading guide is provided. Students should complete this reading guide as they progress through the book. The reading guide is ungraded and designed to assist the students as they prepare for the extemporaneous writing prompt think of the reading guide as a study guide. Students will not be permitted to use or reference their completed reading guide when answering the writing prompt.
 - Grading
 - What will the weighting be?
 - Two quiz grades one for the creative project and one for your responses to the writing prompt
 - Students who do not complete either part of the summer work on time (firm deadlines) will receive a zero for that assignment. .

Reading Guide: A Saint in Sneakers

No other notes are permitted for the written assessment—only a paper copy of the book will be permitted in the written portion of the assignment. These questions are not required to be answered for any one specific assignment, but may help in guiding your reading of the book and assist in the development of your creative project and your notes for the writing assessment that you will have upon your return to school. **This reading guide may not directly be used as a resource for your writing assignment, but you may write notes in your book as a resource.**

- 1. Where was Carlo born?
- 2. Where did his family move to when he was still a baby?
- 3. At what age did he start to talk?
- 4. When he was just 4 years old, how did he show his devotion to Jesus and Mary in the local Church?
- 5. True or False: When Carlo was a small child, his parents were devout practicing Catholics.
- 6. What age was Carlo when he made his First Holy Communion?
- 7. From that day on, what 2 aspects of his faith did Carlo never miss?
- 8. At nine, what did Carlo develop an interest in?
- 9. What kind of books did his mother buy for him?
- 10. What other aspects of IT besides web design, did Carlo show an interest in? (Name one!)
- 11. Give two examples of how Carlo was a typical 21st-century teenage boy.
- 12. Apart from Mass, what other sacrament did Carlo attend regularly because he knew of his weaknesses?
- 13. Give one example of how Carlo reached out to help others in need.
- 14. At the age of 11, what sacrament did Carlo receive?
- 15. Finish the quote: Carlo described the Eucharist as his "highway to "?
- 16. Carlo's great project involved creating a virtual museum and a downloadable exhibition on what topic?

17. What did Carlo say his life plan was? "To be close to"
18. Complete the quote: "All people are born as originals, but many die as"
19. What illness was Carlo diagnosed with when it became clear he didn't have the flu?
20. For whom did Carlo offer his sufferings?

Creative Project: Video Project

Carlos Acutis incorporated technology to spread his faith worldwide. In a world filled with technology more specifically Social Media Students will have the opportunity to share what they learned about this book through a creative video.

Directions: In a YouTube tutorial-style video you will share what parts of the book you liked best and how you could relate. The following information should be included...

- 1. The first two minutes <u>Introduce yourself and share your favorite section of the book that you can personally relate to the best.</u>
 - Who are you?
 - Where are you from?
 - What is your favorite subject?
 - Why did you choose the Prep? (etc., expectations for academic, and extracurricular sports and activities)
- 2. 2-3 more minutes use adjectives to describe Carlo
 - Support your answer with examples from your reading of the book.
 - Create a slide show of favorite quotes from Carlos.
 - Add pictures that relate to your faith journey or connections to Carlos' story. Incorporating one minute of a song you think relates best to Carlos' story.

The objective of this assignment is to use social media in a positive way as Carlos did. Take what you learned from his story and what you connected with and create a video that is unique to who you are while also connecting with Carlos' story.

How will you be graded? (This will count as a quiz grade in your first semester.)

- 1. 50 % of your grade will be based on the information you share, following the above requirements
- 2. 10% will be on the formatting of your video
- 3. 10% based on appropriateness. Your dress attire in the video should be appropriate, no clothing with inappropriate sayings or logos, no music that has any inappropriate language and we can see you in the video.
- 4. 30% overall impression The last part of this grade will be based on creativity, effort, and detail.

Rubrics

Creative Video Project Rubric

50% of the Project grade - information

(points earned) comment:

- 1. 20% Introduce yourself • Who are you, and where are you from? • What is your favorite subject? Why did you choose the Prep? (etc., expectations for academics and extracurricular sports and activities) (points earned) comment: 2. 30% <u>Use adjectives to describe Carlo</u> • Support your answer with examples from your reading of the book. • Create a slideshow of favorite quotes from Carlos. • Add pictures that relate to your faith journey or connections to Carlos' story. Incorporating one minute of a song you think relates best to Carlos' story. ___ (points earned) comment: 50% of the Project grade - Quality of the video 1. 10% Formatting of your video • Well-lit, clear, and proper sound. ____ (points earned) comment: 2. 10% Appropriateness. • Your dress attire in the video should be appropriate, with no clothing that has inappropriate sayings or logos.
 - No music that has any inappropriate language and we can see you in the video.

-	(points earned) comment:
3. (Overall impression - Did your Video look professional? Was it creative? - unique to your personality Was it detailed? - you were specific, using good examples from the book.
-	(points earned) comment:
]	Final grade:
Writing	g Rubric
	Total Points Earned: /50

Grading Criteria	Points Earned
First example (5 points each) • The example is clear and concrete • The example is connected to the text	/10
Second example (5 points each) The example is clear and concrete The example is connected to the text	/10
Grammer, spelling, and punctuation (5 points)	/5

Essay Points Earned:	/25	
----------------------	-----	--